

DON RUSSELL

Curriculum Vitae

Email: drussell@LiminalSpacePC.com

Website: www.LiminalSpacePC.com

Education

*Ph.D. (**Student**), Rhetorics, Communication, and Information Design, Clemson University (**anticipated graduation 2028**)

M.F.A., Acting, University of South Carolina (2013)

M.A., Theatre Arts, California State University, Northridge (2009) (Graduated with Distinction)

Membership

Actors' Equity Association (AEA)

Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)

P3 Studio

Positions Held

Chair of Modern Languages, Performing Arts, and Mass Communication

August 2026 – Present

Theatre Arts Program Coordinator

August 2019 – Present

Professor of Theatre

August 2019 – Present

Oklahoma City Community College – Oklahoma City, OK

(Recipient of the 2023 President's Award for Excellence in Teaching)

Acting I (TA 1513)

Acting II (TA 2203)

Introduction to Theatre (TA 1103)

Voice and Speech Improvement (TA 1133)

Movement for the Actor (TA 2003 Special Topics)

Stagecraft (TA 2113)

Adjunct Professor of Theatre and Western Heritage

February 2014 – May 2019

Carthage College – Kenosha, WI (2016 College of Distinction)

Suzuki Method (GNR 675-E Ensemble & Experimental Acting)

Introduction to Acting (THR 1110)

Asian Theatre (THR 400A)

Introduction to Theatre (THR 1150)

Western Heritage I (COR 1100)

Western Heritage II (COR 1110)

Teaching Assistant and Instructor

August 2010 – December 2012

The University of South Carolina – Columbia, SC

Fundamentals of Acting (THEA 170)

Beginning Acting (THEA 270)

Instructor

September 2014 – December 2018

Cooperative Performance – Milwaukee, WI

Physical Theatre Techniques

Don Russell

Acting

Stage (partial list)

<i>Show</i>	<i>Role</i>	<i>Director</i>	<i>Theatre</i>
Terminus	C	Michael Stebbins	Theatre Gigante, Milwaukee, WI
Dreams of Drowning	Performer	Collaboration	Milwaukee Fringe Festival, Milwaukee, WI
Something in the Loss of Leaves	Performer	Self	Theatre Crude Fringe Fest., OKC, OK Milwaukee Fringe Festival KC Fringe Festival (virtual)
The Chair	Performer	Collaboration	The Jazz Gallery, Milwaukee, WI 2018 One Act Fest., Milwaukee, WI
Tarzan	Mike	Wes Savick/ Isabelle Kralj	Theatre Gigante, Milwaukee, WI Ptuj & Kranj, Slovenia Dramatists Guild Foundation, NYC (reading)
Real Time #24	Performer	Collaboration	Danceworks, Milwaukee, WI
Animolecules	Performer	Jenni Reinki/Brian Rott	Quasimondo, Milwaukee, WI
Cambrian	Performer	Brennen Steins	Cooperativa Gallery, Milwaukee, WI
Cloud of Gnats	Performer	Collaboration	Underground Collaborative, WI
Real Time #12	Performer	Collaboration	Danceworks, Milwaukee, WI
How I learned to Drive	Uncle Peck	Eric Bultman	Lab Theatre, SC
Ziggy the Clown	Ziggy	Self	Center for Performance Experiment, SC Milwaukee Fringe Festival, Milwaukee, WI
Macbeth	Macbeth	Robert Richmond	Theatre South Carolina, SC
Present Laughter	Fred	Rob Clare	Theatre South Carolina, SC
Polaroid Stories	G	Steve Pearson	Theatre South Carolina, SC
The Pretty Trap	Jim	Amy Holtcamp	Theatre South Carolina, SC
27 Wagons Full of Cotton	Jake	Amy Holtcamp	Theatre South Carolina, SC
The God of Hell	Welch	Neal Tucker	Benson Theatre, SC
The Comedy of Errors	Egeon	Robert Richmond	Theatre South Carolina, SC
The Suicide	Semyon Podsekalnikov	Steve Pearson	Theatre South Carolina, SC
Earth and Sky	Kersnowski/Eisenstadt	Steve Pearson	Lab Theatre, SC
1942	Ensemble	Robyn Hunt	Center for Performance Experiment, SC
Big Love	Giuliano	Chris Clavelli	Theatre South Carolina, SC
Macbeth	Lennox/Doctor	Chris Berube	The Next Stage, CA
Dracula	Dracula	Hassan Medina	Raven Playhouse, CA
Antony and Cleopatra	Varrius/First Guard	Bill Brown	American Players Theatre, WI
A Penny for a Song	Rufus Piggott	David Frank	American Players Theatre, WI
Shibiri	Taro Kaja	Akira Shigeyama	Portland International Performance Festival, OR
Waiting for Godot	Lucky	Chuck Beikert	Butler Little Theatre, PA
Ma Frere A Vec Moi	Dad	Vanessa Gross	Sheehy Studio Theatre, PA
Immodest Proposal	Justin	Stephanie Peters	Sheehy Studio Theatre, PA
Noises Off	Gary Lejeune	Gay Johnson	Saxonburg Summer Theatre, PA
You Can't Take it With You	Wilbur Henderson	Gay Johnson	Saxonburg Summer Theatre, PA
The Foreigner	Ellard Simms	Gay Johnson	Saxonburg Summer Theatre, PA
Arsenic and Old Lace	Dr. Einstein	Gay Johnson	Saxonburg Summer Theatre, PA
Othello	Iago	David Skeelee	Slippery Rock University Theatre, PA
Waiting for Godot	Vladimir	Rick Kemp	Slippery Rock University Theatre, PA
Hay Fever	Richard Greatham	Laura Smiley	Slippery Rock University Theatre, PA
What the Butler Saw	Dr. Prentice	Kenneth Harris	Slippery Rock University Theatre, PA
Mankind	Mischief	David Skeelee	Slippery Rock University Theatre, PA
Our Country's Good	Gov. Arthur Phillip	David Skeelee	Slippery Rock University Theatre, PA
Arcadia	Bernard Nightingale	Kenneth Harris	Slippery Rock University Theatre, PA

Don Russell

Film

Caviar Dreams	Principal	Cobaltmoon Productions, Los Angeles, CA
Woyzeck	Principal	Steelworks Pictures, Chicago, IL
The Coat	Supporting	A.T.M. Productions, Chicago, IL
Interrupted	Supporting	BSB Films, Chicago, IL

Television

Days of Our Lives	Under 5/Atmosphere	NBC
CSI: New York	Atmosphere	CBS
General Hospital	Atmosphere	ABC
The Bold and the Beautiful	Atmosphere	CBS
Passions	Atmosphere	NBC

Commercials & Industrials

Colonial Life Insurance	Principal	Industrial/Commercial	Columbia, SC
Allgood Pest Solutions	Principal	Commercial	Columbia, SC
ERI Safety (<i>Cell Phones in the Work Place</i>)	Supporting	Industrial	Columbia, SC
ERI Safety (<i>Take Time for Safety</i>)	Supporting	Industrial	Columbia, SC
McDonald's Corporation	Supporting	Industrial	Chicago, IL
Aronson Furniture	Principal	Commercial	Chicago, IL
Ask Dr. Tech	Principal	Commercial	Chicago, IL
Gary Lang Auto	Principal	Commercial	Chicago, IL

Directing

Educational

All In the Timing	OCCC Theatre	Oklahoma City, OK
Love & Information	OCCC Theatre	Oklahoma City, OK
Almost, Maine	OCCC Theatre	Oklahoma City, OK
No Exit	OCCC Theatre	Oklahoma City, OK
The Misanthrope	OCCC Theatre	Oklahoma City, OK
Eurydice	OCCC Theatre	Oklahoma City, OK
Two Gentlemen of Verona	OCCC Theatre	Oklahoma City, OK
Hedda Gabler	OCCC Theatre	Oklahoma City, OK
The Bald Soprano	OCCC Theatre	Oklahoma City, OK
Antigone	OCCC Theatre	Oklahoma City, OK
Murder on the Orient Express	OCCC Theatre	Oklahoma City, OK
Twelfth Night	OCCC Theatre	Oklahoma City, OK
Seagull	OCCC Theatre	Oklahoma City, OK
Woyzeck	Benson Theatre	Columbia, SC

Professional

Allusion/Illusion	Cooperative Performance	Historic 3 rd Ward, Milwaukee, WI
Celsius 232	Cooperative Performance/ Quasimondo Physical Theatre	Arthaus, Milwaukee, WI
Ellis	Cooperative Performance	Pitman Theatre, Milwaukee, WI
Fruition of a Delusion	Cooperative Performance	MARVL 3D Lab, Milwaukee, WI
		Milwaukee Fringe Festival, Milwaukee, WI
a woman's Place	Cooperative Performance	Danceworks, Milwaukee, WI
iTopia	Cooperative Performance	Theatre Gigante Studio, Milwaukee, WI
		Chicago Fringe Festival, Chicago, IL
		Milwaukee Fringe Festival, Milwaukee, WI
Bent	The World's Stage	Tenth Street Theatre, Milwaukee, WI
Nightmares & Lullabies: the darker side of peter pan	Cooperative Performance	Theatre Gigante Studio, Milwaukee, WI

Don Russell

Poe's Ghosts	Cooperative Performance	Shakers, Milwaukee, WI
The Seagull	Cooperative Performance	The Grand Ave, Milwaukee, WI
Hamlet	Cooperative Performance	Villa Terrace, Milwaukee, WI

Movement, Combat, & Coaching *(partial list)*

The Hiding Place	Movement Coach	Acacia Theatre, Milwaukee, WI
A Piece of My Heart	Movement Coach	Cooperative Performance, Milwaukee, WI
Nightmares & Lullabies: the darker side of peter pan	Fight Choreographer	Cooperative Performance, Gigante Studio, WI
Hamlet	Fight Choreographer	Cooperative Performance, Milwaukee, WI
Anthropomorphic Oscillations in C Minor	Fight Captain	Cooperative Performance, Milwaukee, WI
The Hour We Knew Nothing of Each Other	Fight Captain	Center for Performance Experiment, SC
Polaroid Stories	Fight Captain	Theatre South Carolina, SC

Playwriting/Adaptations

Dreams of Drowning	Writer/Adaptation	Milwaukee Fringe Festival, Milwaukee, WI
Something in the Loss of Leaves	Writer	Theatre Crude Fringe Fest., OKC, OK Milwaukee Fringe Festival KC Fringe Festival (virtual)
The Chair	Writer/Creator	The Jazz Gallery, Milwaukee, WI 2018 One Act Fest., Milwaukee, WI
Seagull	Adaptation	Cooperative Performance, Milwaukee, WI
Allusion/Illusion	Co-Writer	Cooperative Performance, Milwaukee, WI
Celsius 232	Adaptation	Cooperative Performance/Quasimondo Physical Theatre, WI
Fruition of a Delusion	Co-Writer	Cooperative Performance, Milwaukee, WI Milwaukee Fringe Festival, Milwaukee, WI
Ziggy the Clown	Writer	Center for Performance Experiment, SC Milwaukee Fringe Festival, Milwaukee, WI
iTopia	Writer	Cooperative Performance, Milwaukee, WI Chicago Fringe Festival, Chicago, IL Milwaukee Fringe Festival, Milwaukee, WI
Poe's Ghosts	Adaptation	Cooperative Performance, Milwaukee, WI
Woyzeck	Adaptation	Benson Theatre, Columbia, SC

Design/Tech *(partial list)*

Dali's Liquid Ladies	Lighting Designer	Truepenny Theater, The Fortress, Milwaukee, WI
iTopia	Sound Designer	Cooperative Performance, Gigante Studio, Milwaukee, WI Milwaukee Fringe Festival, Milwaukee, WI Chicago Fringe Festival, Chicago, IL
Hamlet	Sound Designer	Cooperative Performance, Villa Terrace, Milwaukee, WI
Everything But...	Stage Manager	Secret Rose, Los Angeles, CA
As You Like It	Assist. Master Electrician	American Players Theatre, WI (tour)
Hay Fever	Lighting Designer	Slippery Rock University, PA
Burn This	Lighting Designer	Sheehy Studio Theatre, PA
Waiting for Godot	Scene Designer	Slippery Rock University, PA
Woyzeck	Sound Designer	Benson Theatre, SC
Lysistrata	Sound Designer	Slippery Rock University, PA

Don Russell

Special Training

Introductory Linklater Voice Technique	Anne Brady	Kristin Linklater Voice Centre (2022)
Physical Approaches to Performance	Steve Pearson/Robyn Hunt	P3 East Seattle Intensive, WA (2012, 2019, 2024) P3 East Chicago Intensive, IL (2014, 2015, 2016) P3 East New York Intensive, NY (2015) P3 East Cape Cod Intensive, MA (2025, 2026)
Suzuki Method	Robyn Hunt	Columbia, SC (2010-2013)
Slow Tempo (Shogo Ota)	Robyn Hunt	Columbia, SC (2010-2013)
Stage Combat	Dan Speaker/Jan Bryant	Academy of Theatrical Combat, Los Angeles, CA (2009-2010)
Acting Internship	David Frank	American Players Theatre, WI (2002)
Kyogen Comedy Workshop	Akira Shigeyama	Portland, OR (2000)
Noh Training Project	Akira Matsui/Richard Emmert	Bloomsburg, PA (1999)
Soap Intensive	Mark Teschner	TVI Actors Studio, Los Angeles, CA (2005)
Acting for the Camera	Ray Vanagas	Chicago, IL (2003)

City & Community Art Support

Milwaukee Fringe Festival Board of Directors (2022 – 2025)	
Milwaukee Fringe Festival Planning Committee (2017 – 2025)	
Theatre Crude Fringe Festival Selection Committee (2023 - 2025)	
Cooperative Performance, Founding Member - Board of Directors 2013-2020 (Chair 2015-2019, Secretary 2013-2015)	
Los Angeles United Film Festival (2008)	Programmer
New York United Film Festival (2007)	Program Coordinator/Programmer
Tulsa United Film Festival (2007)	Program Coordinator/Programmer
Los Angeles Uncensored Film Festival (2007)	Programmer

Papers and Presentations

Hamlet's Troy: The Fall of Denmark. Paper presented at the Comparative Drama Conference hosted by Rollins College in Orlando, FL in April 2017. This paper explores the idea that Shakespeare used Ovidian allusions in the 1st Player's speech in *Hamlet* to give insight into the character's emotional and mental state, as well as, the state of Denmark's impending collapse.

Ovidian Shakespeare. Lecture presented at Carthage College as part of the Hannibal Lecture Series in February of 2017. This lecture examines the evolution of Shakespeare's use of Ovid's *Metamorphoses* over the course of his career by analyzing his use of the poems in *A Midsummer Night's Dream*, *Hamlet*, and *The Tempest*.

Alienation or Cultural Misconception: Brecht versus the Chinese Theatre. Paper presented at the Comparative Drama Conference hosted by Loyola Marymount University in Los Angeles, CA in March 2010. This paper explores the idea that Brecht mistakenly applied his theories of Alienation Effect to Chinese Theatre.

Hijikata's Butoh: Mourning Mud and Wind. Paper presented at the Comparative Drama Conference hosted by Loyola Marymount University in Los Angeles, CA in March 2009. This paper explores the idea of Hijikata Tatsumi embodying a living archive of his youth in rural Japan through his early work in *Butoh*.

Don Russell

Committees

Gammel Scholarship Committee, Oklahoma City Community College, 2024-present
Hiring Committee for Professor of English, Oklahoma City Community College, 2025
Grade Appeal Committee (Chair), Oklahoma City Community College, 2021-2024
Outdoor Theater Design and BOT Theater Upgrades Committee, Oklahoma City Community College, 2023-2024
Hiring Committee for Professor of Modern Languages, Oklahoma City Community College, 2022
Hiring Committee for Chair of Modern Languages and Performing Arts, Oklahoma City Community College, 2021
Hiring Committee for Professor of Mass Communications, Oklahoma City Community College, 2021
Entry-Level Assessment Committee, Oklahoma City Community College, 2020-2021
Season Selection Committee, University of South Carolina, 2011
President's Award for Excellence in Teaching Committee, Slippery Rock University, 2000

Awards, Honors, and Affiliations

President's Award for Excellence in Teaching, Oklahoma City Community College, 2023
Dean's Outstanding Graduate Student Award, California State University, Northridge, 2009
Golden Key International Honors Society
Five-student research team to Korea, studying traditional shaman festival, California State University, Northridge, 2007
Irene Ryan Nominee KC/ACTF Region II for multiple performances, 1998 - 2001
Who's Who in American Colleges and Universities, 2001